

Music
Higher level and standard level

Monday 21 November 2016 (morning)

Score booklet

Instructions to candidates

- Do not open this booklet until instructed to do so.
- This booklet contains the score required for the listening paper, section B.

Romanian Folk Dances, Movement IV (*Buciumeana*), Movement V (*Poargă românească*) and Movement VI (*Mărunțel*) by Béla Bartók

Movement IV (*Buciumeana*)

Moderato (♩ = 74)

5

Flutes I & II
Clarinets in B♭ I & II
Violin solo
Violins I
Violins II
Violas
Violoncellos
Double basses

mf dolce
p
p non div.
p
pizz.
p

10

VI solo
VI I
VI II
Vla
Vcl
Db

15

VI solo
VI I
VI II
Vla
Vcl
Db

p
più p
pp
arco
più p
pizz.
pp
arco
pp

20

Flts *p espr.*
Clts in B \flat *p*
Tutti div.
VI I *p espr.*
VI II *p non div.*
Vla *p non div.*
Vcl *p*
Db *p*

Detailed description: This system covers measures 20 to 24. The Flute I part features a complex, rapid sixteenth-note pattern with triplets, marked *p espr.*. The Clarinet in B-flat part has a more melodic line with some triplets, marked *p*. The Violin I part mirrors the Flute I's rapid sixteenth-note pattern, also marked *p espr.*. The Violin II part has a simpler melodic line, marked *p non div.*. The Viola part has a similar melodic line to the Violin II, marked *p non div.*. The Violoncello and Double Bass parts play a simple, steady bass line of quarter notes, both marked *p*. The instruction "Tutti div." is placed above the Violin I staff.

25

Flts *mf*
Clts in B \flat *mf*
VI I *mf*
VI II *mf*
Vla *mf*
Vcl *mf*
Db *mf*

Detailed description: This system covers measures 25 to 29. The Flute I part continues with its rapid sixteenth-note pattern, now marked *mf*. The Clarinet in B-flat part has a melodic line with some triplets, marked *mf*. The Violin I part continues with its rapid sixteenth-note pattern, marked *mf*. The Violin II part has a melodic line with some triplets, marked *mf*. The Viola part has a melodic line with some triplets, marked *mf*. The Violoncello and Double Bass parts play a steady bass line of quarter notes, both marked *mf*.

30

Flts *p* *pp*
Clts in B \flat *p* *pp*
VI I *p* *pp*
VI II *p* *pp*
Vla *p* *pp*
Vcl *p* *pp*
Db *p* *pp*

Detailed description: This system covers measures 30 to 34. The Flute I part starts with a melodic line marked *p*, then returns to its rapid sixteenth-note pattern marked *pp*. The Clarinet in B-flat part has a melodic line marked *p*, then returns to its melodic line marked *pp*. The Violin I part starts with a melodic line marked *p*, then returns to its rapid sixteenth-note pattern marked *pp*. The Violin II part has a melodic line marked *p*, then returns to its melodic line marked *pp*. The Viola part has a melodic line marked *p*, then returns to its melodic line marked *pp*. The Violoncello and Double Bass parts play a steady bass line of quarter notes, both marked *p*, then *pp*.

Movement V (Poargă românească)

35 40 a 2

Flutes I & II

Clarinet in A I & II

Bassoons I & II

Violins I

Violins II

Violas

Violoncellos

Double basses

Allegro (♩=132) non div.

45 a z

Flts

Cts in A

Bsns

V I

V II

Vla

Vcl

Db

